



The Idaho Observer

“VAXXED: From Cover-up to Catastrophe”

A MOVIE Review

Attending a weekend conference in New York City gave me the unexpected opportunity to go see the now infamous movie “Vaxxed: From Cover-up to Catastrophe” at the Angelica theater. It turns out the theater was only about a half-mile away from the conference I was attending. Given the rather appalling effort to censor this movie I felt that seeing it was a matter of particular urgency, especially since I happened to be visiting the city where it was being premiered.

There is both good news and bad news about the film. The movie was well-done, well-edited and did a great job of covering the scientific fraud surrounding mainstream research around the MMR vaccine. In fact the word “fraud” appeared more times than I have seen in any documentary about vaccines. Unfortunately, the movie’s director and one of the main characters in the movie, Andrew Wakefield, is pro-vaccine though he is opposed to certain vaccines and has been very outspoken about the harms of one particular vaccine and the research fraud used to perpetuate the belief that this vaccine does no harm.

The movie seems to have two parallel story lines:

- interviews with and audio recordings from the principles involved in the scientific cover-up of data and results from a CDC-sponsored research project that showed adverse effects from the MMR vaccine.
- Specific interviews and stories with parents and children who became autistic and/or suffered other serious injuries following an MMR vaccine. The people interviewed were highly articulate and many of their stories were heartrending.

Interwoven throughout the film was the additional story of the witch-hunt perpetrated against Dr. Wakefield when he questioned the safety of the MMR vaccine.

As I mentioned, the so-called research of the CDC was bluntly and appropriately characterized as “fraud”. I did not count how many times the word “fraud” was used in the movie, but it was used quite a lot. In fact, in one instance, the word “jail” was uttered when talking about the consequences that should befall those who perpetrated the fraud and therefore caused untold damage to millions of children.

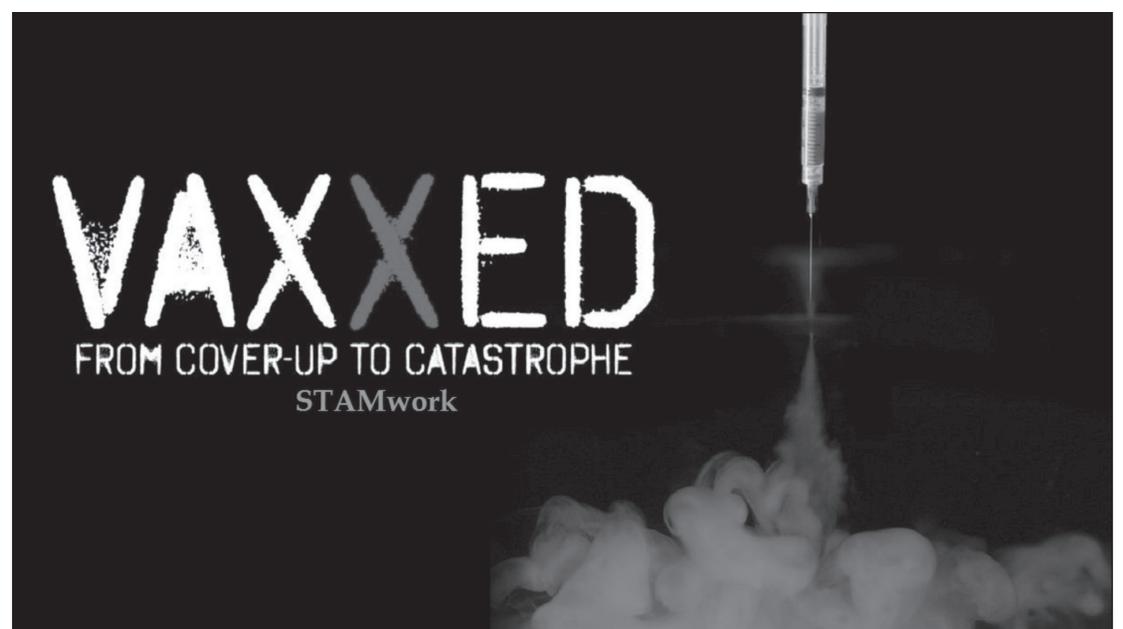
In addition, the disgraceful role of mainstream media was also covered and appropriately characterized in this movie. I certainly loved the segments where the various television so-called journalists became hysterical last summer following a few hundred alleged measles cases linked to Disney in California. I say so-called, because it has never been proven to my satisfaction that the 600+ people actually had measles or that it was a wild type measles as opposed to measles caused by a vaccine. At any rate, the

movie appropriately points out the extraordinary low number of people contracting measles compared to the millions of children seriously damaged by the MMR vaccine. The movie also pointed out the resounding silence of the mainstream media once a whistleblower had come forth and exposed the fraudulent MMR vaccine CDC research.

The movie also pointed out the insanity of the 1986 law that exempts pharmaceutical companies from liability for vaccine injuries. It even suggests that the scientific fraud with respect to the MMR vaccine is motivated by the desire to deny payouts from the vaccine injury fund to parents of autistic children who were made autistic by the vaccine. It suggests that new legislation be passed that restores liability to the pharmaceutical companies.

At the end of the movie the people in the audience applauded, presumably because they were so offended by the attempt to suppress this movie and by the perseverance of those who made the movie in trying to expose the fraud of the CDC.

Now for my disappointments. The movie’s director Andrew Wakefield does believe in at least some vaccines. At the end of the movie one of his key recommendations was that parents demand separate vaccines rather than the bundled MMR vaccine. While it is true that big Pharma adds extra of their toxic ingredients when vaccines are combined, I do not think there



are any serious anti-vaccine activists who believe vaccine adverse effects would disappear if only the vaccines were administered separately.

The movie also recommends that vaccines be regulated by the FDA in a manner similar to that in which other drugs are regulated. Apparently vaccines are subject to less rigorous standards, particularly with respect to safety, than most drugs. Unfortunately, I think this viewpoint is quite naïve. There is a large body of literature documenting the corrupt research used to get regulatory approval for many drugs. In fact there is a book in my library entitled Side Affect Death, that documents the use of out right bribery in a European country in order to get regulatory approval for an anti-depressant.

I believe this is an important movie because of the depth it goes into documenting the scientific fraud used to coerce doctors and parents into vaccinating children. I would recommend it to my friends. However, I would warn them about the areas in which I disagree with the movie’s conclusions and recommendations.

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